

MUSIC

Hamel Hall, Room 210
(616) 471-3600; FAX (616) 471-6339
music@andrews.edu

Faculty

Peter J. Cooper, *Chair*
Lilianne Doukhan
Carlos A. Flores
R. Stephen Framil
Julia S. Lindsay
Kenneth D. Logan
Alan F. Mitchell
Carla L. Trynchuk
Stephen P. Zork

Academic Programs	Credits
BA: Music	min. 41
With BBA	min. 113
With Elective Studies in Business	min. 71
With Minor in one of following:	min. 62
Business	
Economics	
Marketing	
Bachelor of Music (BMus)	49

Social Science—3

Choose 1 of the following: BHSC220, 235,
IDSC237

Language/Communication—4

Intermediate language

**Bachelor of Arts in
Music—min. 41**

MUCT101, 102, 131, 132, 201, 202, 231, 232;
MUHL458, 459, 468, 469; MURE420; minimum
8 credits of applied music which includes a recital
or project; 4 credits of ensemble; 2 credits of
electives.

**Business Core and Business Major
with Cognates—72**

Business Core—39

ACCT121, 122, BSAD341, 355, 365, 475,
494; ECON225, 226, FNCE387, INFS110,
215, MKTG310.

Students majoring in performance without an undergraduate major in the same performance area (or the equivalent) must offer two recitals, only the second of which is for credit.

Piano Proficiency. Music majors must pass a piano proficiency examination. Graduate students who have not passed this examination on the undergraduate level must take the examination prior to the first registration. Students who do not pass this examination must enroll in applied piano until the examination is passed.

Electives. Each area of study has appropriate choices of electives.

Comprehensive Examinations. All graduate students in music take comprehensive examinations toward the end of their studies. Students should consult with their adviser concerning the appropriate time to apply for these examinations and for guidance in preparing for them.

Non-degree (PTC) Students. A student who plans to study music under this classification (see p. 21) may be admitted to courses as approved by the department chair.

MA: Music—32+

Core—11

MUCT535 (4 credits); MUHL519; MUHL524 (2 credits); MUHL695

Additional courses—21

MUHL 524 (2 credits)
Music Performance—2-4
Music Education—3

(May be chosen from music education or area Literature and Pedagogy courses.)

Thesis/Project/Recital—2-6

Electives—6-10

(May be chosen from music, art, art history, literature.)

Ensemble: see requirements above.

Students who plan to enter a doctoral program in musicology or who plan to teach music history and literature should elect the thesis option and fulfill a language requirement of reading proficiency in French or German.

MMus

Music Education Emphasis—35+

Students majoring in music education must qualify for a state teaching certificate prior to conferral of degree.

Core—11

MUCT535 (4 credits); MUHL519; MUHL 524 (2 credits); MUHL695

Additional courses—min. 24

MURE420*; MUED515, 521; MUPF506; MUHL524 (2 credits); Area Literature and Pedagogy course (3 credits)

Major Performance—2-4

Thesis/ Project/Recital—2-6

Electives—0-4

Ensemble: see requirements above.

*Students who have completed MURE420 on the undergraduate level may substitute three (3) credits of additional music electives.

Performance Emphasis—34+

Specialization: Organ, piano, string, or voice

Core—11

MUCT535 (4 credits); MUHL519; MUHL524

(2 credits); MUHL695

Additional courses—min. 23

Area Literature and Pedagogy courses (6 credits); MUPF506 (organ and voice majors), 538 (string majors), 575

Major Performance—min. 9

Music Electives—3-6

Ensemble: see requirements above.

Specialization: Instrumental or choral conducting

Core—11

MUCT535 (4 credits); MUHL519; MUHL524

(2 credits); MUHL695

Additional courses—min. 23

Advance(21.227

- MUED432** Alt ? (3) **MUED518** (3)
Piano Literature and Pedagogy II
 Continuation of MUED431. Prerequisite:
 MUED431.
- MUED438** (1-3) **MUED521** (3)
Workshop
Historical and Philosophical Foundations of Music Education
 Study of the philosophy and practice of Music Education from the 1920s to the present.
- MUED441** Alt ? (3) **MUED648** (1-3)
(merges MUED450, 479, MUHL470)
String Literature and Pedagogy I
 The study of string literature and style from the Baroque era to the present, including significant solo, chamber, and orchestral works along with the study of beginning through advanced pedagogical techniques, including tone production, dexterity, fingerings, and bowings.
- MUED442** Alt ? (3) **MUED648** (1-3)
String Literature and Pedagogy II
 Continuation of MUED441. Prerequisite:
 MUED441.
- MUED451** Alt ? (3) **MUSIC HISTORY AND LITERATURE**
(merges MUED450, 475, MUHL467)
Vocal Literature and Pedagogy I
 Solo vocal literature representing significant repertoire from the primary eras of music history; Italian, French, and German literature included along with the comprehensive study of current methodology directed toward the achievement of artistic singing and productive studio procedures.
- MUED452** Alt ? (3) **MUHL458** (2)
Vocal Literature and Pedagogy II
 Continuation of MUED451. Prerequisite:
 MUED451.
- MUED458** ? (3) **MUHL459** (2)
Music in the Elementary School
 Methods and materials used in musical programs of the elementary grades including rhythm, singing, playing, and listening activities.
- MUED459** Alt ? (3) **MUHL468** (2)
Music Methods and Materials
 Methods and materials for the teaching of music in the secondary school with emphasis on the organization and administration of choral and instrumental ensembles.
- MUED464** ? (1) **MUHL469** (2)
Score Reading
 Development of keyboard skills in score reading. Graded choral and orchestral literature from two-stave four-part writing to open score is practiced. Repeatable.
- MUED485** \$? (1) **MUHL519** Alt (3)
Practicum in Conducting
 Individual attention and instruction with one of the larger ensembles. Repeatable. Prerequisite: MUED304 or 305 and permission of teacher.
- MUED515** (3) **MUHL524** (2)
Introduction to Research in Music Education
 Research techniques appropriate to research in music education, principles of research design, organization of the research report, and critical examination of representative research studies in music education. Emphasis on developing knowledgeable and discriminating readers and interpreters of completed research.

PERFORMANCE

Private Music Lessons \$ (2-3)

For performance majors only

- MUPF165 Applied Music—First-year
- MUPF265 Applied Music—Sophomore
- MUPF365 Applied Music—Junior
- MUPF465 Applied Music—Senior

For non-performance majors and

minors

\$ (1-2)

- MUPF164 Applied Music—First-year
- MUPF264 Applied Music—Sophomore
- MUPF364

