

ENGLISH

Nethery Hall, Main Floor (Center)
(616) 471-3298
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Minor in Teaching English as a Second Language—21

Requirements: ENGL300, 460, 465, 469, 490, one literature class in English, COMM280, and one of: ENGL440 or ANTH200. Does not include ENGL115, 215, 306. Students finishing this program may receive a state endorsement in English for teacher certification if they complete one more course in literature (specifically American Literature, if such has not already been chosen).

Minor in Language Arts with an Elementary Education Major—24

Requirements: COMM450, EDTE418, ENGL250, 267, 300, 407; one of ENGL270, 378; select remaining courses from COMM280,

Graduate Programs

The English Department offers the Master of Arts: English or Teaching English as a Second Language. It also cooperates with the School of Education in offering the Master of Arts in Teaching (MAT) degree. In addition, the English Department participates in offering the Master of Arts: Interdisciplinary Studies

ENSL106 001 (0 cr 5 hrs)

Grammar

Develops the grammatical skills necessary for clear written and oral communication.

ENSL106 002 (0 cr 5 hrs)

Speaking and Listening

Develops fluency in conversation and accuracy in listening skills necessary for effective communication in academic and non-academic settings.

ENSL106 003 (0 cr 3 hrs)

Writing

Develops writing strategies and skills necessary for well-developed, grammatical academic writing.

ENSL106 004 (0 cr 3 hrs)

Reading

Develops vocabulary, reading skills, and strategies in critical thinking necessary for university course work.

ENSL107 (0 cr 4 hrs)

Advanced Grammar Review

A rapid review of English grammar. Advanced students only.

ENSL108 (0 cr 1 hr)

Accent Reduction

Pronunciation improvement, with emphasis on vowels, consonants, word stress, and intonation patterns. Advanced and intermediate students only. Repeatable with different content.

***ENSL109** (0 cr 2 hrs)

TOEFL Preparation: Intermediate/Advanced

Intensive preparation for the TOEFL, including review and strategies for taking grammar, reading, listening, and writing sections of the test. Repeatable with different content.

***ENSL114** (1-5 cr)

The American Experience: Basic/Intermediate/Advanced

An introduction to American culture, appropriate to proficiency level, through readings, discussion, and activities in American literature, history, and culture. Includes field trips and participation in cultural activities. Repeatable with different content.

ENSL115 (3 cr)

Research Seminar: Writing

Develops research writing skills, with emphasis on summary, paraphrase, synthesis, organization, and appropriate use of sources. Advanced students only.

ENSL116 (4 cr)

Research Seminar: Advanced Reading and Discussion

Develops skills in the analytical reading and discussion of academic research, oral presentation of research, and note taking. Advanced students only.

ENSL195 (1-5 cr)

Individualized Study: Beginning/Intermediate/Advanced

Individualized study of English as a second language, appropriate to proficiency level. May include (but not limited to) grammar, writing, reading, listening, and speaking. Repeatable with different content.

*Required for ACA students, but open to others.

Master of Arts in Teaching

This degree prepares students for certification and teaching English in elementary or secondary schools.

the reading and/or the listening interests of children and enhance the preparation of elementary teachers, librarians, and parents. Prerequisites: ENGL115 and 215. *Fall*

ENGL408 ◆ (2)
Literature for Young Adults

Selection, analysis, and evaluation of literary works that meet the reading interests of young adults and enhance the preparation of middle-school and secondary English teachers, librarians, and parents. Prerequisites: ENGL115, 215. *Fall*

ENGL425 ◆ (3)
Literary Topics

Advanced study of a literary period, genre, or theme, such as Victorian Literature, Poetry, Biblical Literature, Women's Literature, or the Classical Heritage. Prerequisites: ENGL115, 215, and 267. *Fall, Spring*

ENGL445 ◆ (3)
Cultural Literature

In-depth study of North American literature with emphasis on cultural uniqueness. Prerequisites: ENGL115, 215 and 267. *Spring*

ENGL450 ◆ Alt (3)
Literary Criticism and Theory

An introduction to literary criticism and theory. Readings start with Plato, but special emphasis is on New Criticism to the present. Prerequisites: ENGL115, 215, and 267. *Fall*

ENGL464 ◆ (3)
Major Literary Author

Study of a major author, such as Chaucer, Shakespeare, Johnson, Dickens, Hawthorne, or Cather. Repeatable with different content. Prerequisites: ENGL115, 215, and 267. *Fall, Spring*

ENGL464 V (3)
Major Author: Charles Dickens and Mark Twain

Distance education course. A study of two of the most important popular writers of their time who have come to represent the very essence of England and the United States in the 19th century. A paper is required.

ENGL510 Alt (3)
Perspectives in Literary Studies

Introduction to graduate-level techniques of reading and interpreting literary texts. Addresses a selection of literary techniques and issues such as formalist interpretative techniques, Christianity and literature, censorship, and gender studies. Students discuss and write about various literary texts. *Spring*

RESEARCH & SPECIALIZED COURSES

ENGL430 ◆ (1-4)
Topics in _____

Study of selected topics in composition, language, or literature. Topic and credit to be announced in advance. Repeatable with different topics to 12 credits. Prerequisites: ENGL115 and 215. *As needed*

ENGL459 ◆ Alt (3)
Methods of Teaching English

An integration and exploration of pedagogical theories and practices in literature for young adults, and writing and language study for the secondary-school classroom. Does not apply toward the first 16 credits in English for an MAT degree. Prerequisites: ENGL115 and 215. *Fall*

ENGL495 (1-3)
Independent Study/Readings

Studies in various areas of language, literature, or composition under supervision of an appropriate instructor, including regular conferences, and resulting in oral and/or written reports and papers. Registration by permission of the department chair.

ENGL505 (1-2)
Practicum

Study of and/or supervised practice in teaching college writing (section 01) or English as a second language (section 02). Repeatable to 4 credits. Prerequisite or corequisite for those teaching English as a second language: ENGL465. *Fall, Spring*

ENGL525 (1-4)
Topics in _____

Study of selected topics in composition (Modern Rhetoric), language (Contrastive Analysis), or literature (Shakespeare, Literature on Location, or Drama). Topic and credit to be announced in advance. Repeatable to 12 credits with different subject matter.

ENGL589 (3)
Graduate Seminar

Research projects, reports, and discussions. Seminars are offered in various subjects corresponding with faculty specialization and greatest library strength. Repeatable with different subject matter. *Fall, Spring*

ENGL590 (3)
Independent Study in English

Individualized reading or research in a specified area under the guidance of an instructor; admission by the chair's consent.

ENGL595 (1-2)
Project Research

Research and writing leading to the completion of the required project paper under the guidance of an instructor. Repeatable to 4 credits.