

PLSC589 (3-9)

Internship

Students work part- or full-time with an agency involved with church-state issues. Ninety or more clock hours of work experience are required for each semester hour of credit. *Fall, Spring*

PLSC590 (1)

Independent Readings

Individual readings in a specified area under the guidance of an instructor. Repeatable to 3 credits. *Fall, Spring*

PLSC620 Alt (3)

Religious Liberty Advocacy

A seminar that studies church-state work with special reference to policies, rationales, and advocacy techniques developed at the General Conference of Seventh-day Adventists since 1981. *Fall*

PLSC625 Alt (3)

Contemporary Issues in Peace and Freedom

A seminar that explores current international issues of inter-group conflict, the impact of ethnic, cultural, societal, and religious

Graduate Programs

The College of Arts and Sciences (in cooperation with other schools) offers graduate programs leading to the Master of Arts: Interdisciplinary Studies (Communication), and Master of Science: Interdisciplinary Studies (Mathematics and Physical Sciences).

ENROLLMENT AND GRADUATION PROCEDURES FOR MASTER OF ARTS/SCIENCE IN INTERDISCIPLINARY STUDIES

Students planning to enroll in the Master of Arts or Master of Science: Interdisciplinary Studies program should note the following procedures:

1. At the time of application for admission, Master of Arts: Interdisciplinary Studies (Communication), students must submit a statement of purpose for seeking the degree in which is explained how the relevant disciplines will be integrated to meet their goals.
2. Upon acceptance and registration, the area coordinator, in conjunction with a graduate advisor, advises the student in developing a plan of study.
3. The student then develops a plan of study and submits it to the area coordinator for approval. In order to coordinate the communication discipline with the secondary discipline, the student

learning experiences that have occurred outside traditional college/university academic programs. A portfolio of evidence for demonstrating experience and competency justifies and determines the amount of credit granted. Repeatable with different topics.

IDSC310 (3)

Introduction to Western Arts

The stylistic character and cultural climate of the important epochs of Western civilization; the relationship of painting, sculpture, architecture, and music. Discussion periods and lectures illustrated with colored slides, film strips, and recordings.

IDSC321, 322 \$ (3, 3)

Scientific Inquiry I, II

Concepts from physics, chemistry, and biology organized in a sequence involving lab experimentation in the scientific method. Topics include philosophical issues of origins and cosmology, ethical issues, and the environment. Risk vs. Benefit analysis is used in addressing modern technologies. Prerequisites: MATH145, INSF110 or equivalent.

IDSC340 (3)

Environmental Policy

A survey of historic and current environmental issues, pending and existing legislation on the state and federal level, federal land management offices and their differing missions, and competing and non-competing demands from bio-diversity to water usage. Prerequisites: BIOL208 or consent of the instructor.

IDSC401, 402 (1, 1)

Environmental Science Seminar

Discussion and presentations dealing with current or historic topics in environmental science.

IDSC440 (1-4)

Topics: _____

Designed to meet the needs of students with various interests in environmental science. Repeatable in different areas.

IDSC495 (1-3)

Independent Study/Readings

Directed study or readings under the guidance of an instructor. Repeatable. Registration is by permission of the dean in consultation with an instructor.

IDSC498 (variable)

PLA (Special Topic)

PLA (Prior Learning Assessment) is a process which validates learning experiences that have occurred outside traditional college/university academic programs. A portfolio of evidence for demonstrating experience and competency justifies and determines the amount of credit granted. Repeatable with different topics.

IDSC499 V (.5)

PLA Portfolio Development

AU/HSI course. The development of a portfolio of evidence to present for Prior Learning Assessment.

IDSC526 (2)

Christian Faith and the Sciences

Discussion of science and epistemology in the context of Christian faith, scientific model building, the church-science interface, and ethical considerations. An interdisciplinary course recommended for all graduate students in the sciences.

IDSC550 (1-3)

Certification Seminar

A web-based seminar providing an orientation to a topic associated with graduate certification, including an introduction to the most important sources, an overview of salient issues and problems, an inventory of baseline competencies, and a survey of professional **Environmental Science Seminar** -1.2

IDSC440 (1-3) *ification Seminar*

IDSC690 (1-3)
Independent Study
Individualized reading or research in a specified area under the guidance of an instructor. Repeatable to 6 credits.

IDSC698 (1-3)
Project

IDSC698-1 (1)
Project I
A project typically carried out by the Master's degree candidates by means of which the student's ability to synthesize and summarize knowledge pertaining to a given empirical domain is demonstrated. A typical end product might be an "agency profile" or a "fact sheet" about a certain process or problem.

IDSC698-2 (2)
Project II
A research project typically carried out by a Master's degree candidate in which the student's mastery of the research process is demonstrated. A typical end product might be a community assessment study, a program evaluation study, a best practice benchmarking study, or a problem-solving study. Such projects are normally carried out in lieu of a Master's thesis.

IDSC699 (4)
Master Thesis

INTERNATIONAL LANGUAGE STUDIES

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Faculty

Pedro A. Navia, *Chair*
Eunice I. Dupertuis
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The department provides students with communicative