

**PREL465**

◆ \$ (3)

Study of selected topics in Public Relations. Topic to be announced in advance. Repeatable to 9 credits with different topics.  
Prerequisite: PREL255.

**PREL510**

(2)

Developing communication skills necessary to the non-profit arena, including working with volunteers, promoting and positioning various service organizations. Communication with relevant publics.

**ENGLISH**

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<b>Academic Programs</b>	<b>Credits</b>
BA: English	36
Literature Emphasis	
Writing Emphasis	
BA: Elementary Education, Second Major in English	30
BS: Elementary Education, Major in Language Arts	36
Minor in English	21
Minor in Teaching English as a Second Language	21
Minor in Language Arts	24
(for a Major in Elementary Education)	
Bilingual Education Minor for Teachers	24
Spanish	
MA	33
English	
Teaching English as a Second Language	
MAT	min. 32
Elementary/Secondary English	
Teaching English as a Second Language	

English majors and minors working on secondary teaching certification in English must complete the following courses within or in addition to the major and minor requirements outlined below: ENGL270, 300, 378, 445 (or acceptable alternative), 459, 474 (or a 4th credit in ENGL300 for brief history of English language), and ENGL407 or 408.

**ENGLISH PROFICIENCY STANDARDS**

Students whose native language is not English must meet certain English-language proficiency standards before they are accepted into any program in the English Department. To qualify for admission, students must have passed ( ) the test(s) listed below with score(s) at or above those indicated:

1. score of 600 with no section score lower than 60 and a minimum (Test of Written English) score of 5.5 or a computer TOEFL of 250 with no section score lower than 19.
2. MELAB average score of 93 with no section lower than 90.

# Undergraduate Programs

## **BA: English—36**

**Requirements:** ENGL185, 267, 345 and 460. The remaining courses in the major should be selected in relationship to one of the following emphases:

### **Literature Emphasis**

This emphasis is recommended for those planning to do graduate work in English or for those planning professional careers that demand a broad liberal arts background. In addition to the core requirements of the major, students must take ENGL450; one of ENGL255 (Biblical, World, or Women's Literature), 425 (with a cultural literature topic), or ENGL445; three of ENGL270, 375, 376, 378; one additional upper division literature course; two additional courses (excluding ENGL110, 115, 215), of which one must be an upper division writing course.

### **Writing Emphasis**

This emphasis is suitable for those planning professional careers as writers or those particularly interested in the teaching of writing. Students selecting this emphasis are encouraged to select a second major or minor that will enhance future employment. In addition to the core courses required in the major, students must take ENGL315, 438, 454, 467 (3 credits); two of ENGL270, 375, 376 and 378. Select remaining credits from any English Department courses (excluding ENGL110, 115, 215) or JOUR330, 445, and 467. Cognate: JOUR230.

## **BA: Elementary Education, Second Major in English—30**

**Requirements:** ENGL185, 250, 267, 270, 300, 345, 378, 407,

# Graduate Programs

The English Department offers the Master of Arts: English or

<p><b>ENGL220</b></p> <p>Techniques of written communication in the preparation of industrial and engineering reports and proposals. Prerequisite: ENGL115. Cannot be audited.</p>	<p><b>(3)</b></p>	<p>grammatical terminology and a brief history of grammatical models. Prerequisite: ENGL115. Students needing study in the history of the English language should enroll for 4 credits.</p>
<p><b>ENGL250</b></p> <p>A practical and theoretical study of developmental issues affecting young writers. Prerequisites: ENGL115 and 215.</p>	<p><b>Alt (3)</b></p>	<p><b>ENGL435</b> ◆ (1–4)</p> <p>Study of topics in linguistics such as bilingualism, male/female language, or contrastive analysis. Topic and credits to be announced in advance. Repeatable with different content. Prerequisites: ENGL115 and 215.</p>
<p><b>ENGL315</b></p> <p>Practice in adapting writing to a variety of professional audiences and tasks, including resumes, proposals, business and technical reports, web writing, and collaborative writing. Prerequisites: ENGL115 and 215. Cannot be audited.</p>	<p><b>(3)</b></p>	<p><b>ENGL440</b> Alt (3)</p>
<p><b>ENGL345</b></p> <p>An introduction to the study of rhetoric, including classical and modern theories. Emphasis is given to the practical applications of rhetorical analysis in mass media, advertising, literary and political representations. Prerequisites: ENGL115 and 215.</p>	<p><b>(3)</b></p>	
<p><b>ENGL438</b></p> <p>An exploration of published essays, writing theory, and strategies. Student essays move beyond— in style, scope, and subject matter—the writing done in ENGL115 and 215, which are prerequisites. Cannot be audited.</p>	<p>◆ <b>Alt (3)</b></p>	
<p><b>ENGL454</b></p> <p>An exploration of composition theory and writing practice through the study of published writers’ narrative accounts of the writing life. Prerequisites: ENGL115 and 215. Cannot be audited.</p>	<p>◆ <b>Alt (3)</b></p>	
<p><b>ENGL467</b></p> <p>Practice in writing stories, essays, poetry, or drama. Course emphasis changes from semester to semester. Repeatable 3 times with different content. Prerequisites: ENGL115 and 215. Cannot be audited.</p>	<p>◆ <b>(3)</b></p>	
<p><b>ENGL545</b></p> <p>The exploration and practice of the use of computers and software to generate, teach, revise, and critique student writing. Prerequisite: ENGL550 or permission of instructor. Basic computer skills assumed.</p>	<p><b>Alt (3)</b></p>	
<p><b>ENGL550</b></p> <p>Introduction to rhetorical and other principles involved in the writing process and in the teaching of composition to secondary-school and college students.</p>	<p><b>(3)</b></p>	
<p><b>LANGUAGE</b></p>		
<p><b>ENGL300</b></p> <p>Basic English syntax for students and future teachers, including</p>	<p><b>(3–4)</b></p>	

grammar competence by one of the following: ENGL300, an equivalent course, or departmental testing.

**ENGL540** Alt (3)

Study of language in the context of ethnology with emphases on (1) the effect of social variables (including gender) on language use, and on (2) paralanguage (e.g., kinesics and proxemics). Prerequisite: ENGL460 or permission of instructor.

## LITERATURE

**ENGL185** (3)

An introductory course, organized thematically, featuring various texts and approached from several perspectives, including linguistic, rhetorical, and literary analysis.

**ENGL255** (3)

An introductory literature course with the emphasis indicated by a subtitle, such as World Literature, Biblical Literature, the Short Story, and Women's Literature. Prerequisite: ENGL115.

**ENGL267** (3)

An introduction to genres, analysis, critical approaches, and writing about literature. Prerequisite: ENGL115.

**ENGL270** (3)

A survey of American literature from its beginnings to 1900. Prerequisite: ENGL115.

**ENGL270** V (3)

AU/HSI course—see content above.

**ENGL375** (3)

Literature of the British Isles from Beowulf through the Renaissance. Prerequisites: ENGL115 and 215.

**ENGL376** (3)

Literature of the British Isles from the Restoration through the Victorian period. Prerequisites: ENGL115 and 215.

**ENGL378** (4)

A survey of British, American, and other literature in English since 1900. Prerequisites: ENGL115 and 215.

**ENGL378** V (3)

AU/HSI course—see content above.

**ENGL407** ◆ (2–3)

Selection, analysis, and evaluation of literary works which meet the reading and/or the listening interests of children and enhance the preparation of elementary teachers, librarians, and parents. Prerequisites: ENGL115 and 215.

**ENGL408** ◆ Alt (2–3)

Selection, analysis, and evaluation of literary works that meet the reading interests of young adults and enhance the preparation of middle-school and secondary English teachers, librarians, and parents. Prerequisites: ENGL115, 215.

**ENGL425** ◆ (3)

Advanced study of a literary period, genre, or theme, such as Victorian Literature, Poetry, Biblical Literature, Women's Literature, or the Classical Heritage. Prerequisites: ENGL115, 215, and 267.

**ENGL445** ◆ (3)

In-depth study of North American literature with emphasis on cultural uniqueness. Prerequisites: ENGL115, 215 and 267.

**ENGL450** ◆ Alt (3)

An introduction to literary criticism and theory. Readings start with Plato, but special emphasis is on New Criticism to the present. Prerequisites: ENGL115, 215, and 267.

**ENGL464** ◆ \$ (3)

Study of a major author, such as Chaucer, Shakespeare, Johnson, Dickens, Hawthorne, or Cather. Repeatable with different content. Prerequisites: ENGL115, 215, and 267.

**ENGL464** V (3)

AU/HSI course. A study of two of the most important popular writers of their time who have come to represent the very essence of England and the United States in the 19<sup>th</sup> century. A paper is required.

## RESEARCH & SPECIALIZED COURSES

**ENGL430** ◆ (1–4)

Study of selected topics in composition, language, or literature. Topic and credit to be announced in advance. Repeatable with different topics to 12 credits. Prerequisites: ENGL115 and 215.

**ENGL459** ◆ Alt (3)

An integration and exploration of pedagogical theories and practices in literature for young adults, and writing and language study for the secondary-school classroom. Does not apply toward the first 16 credits in English for an MAT degree. Prerequisites: ENGL115 and 215.

**ENGL495** (1-3)

Studies in various areas of language, literature, or composition under supervision of an appropriate instructor, including regular conferences, and resulting in oral and/or written reports and papers. Registration by permission of the department chaentug]TJ -1a7 Nnmou0o

(section 01) or English as a second language (section 02). Repeatable to 4 credits. Prerequisite or corequisite for those teaching English as a second language: ENGL465.

**ENGL525 (1-4)**

Study of selected topics in composition (Modern Rhetoric), language (Contrastive Analysis), or literature (Shakespeare, Literature on Location, or Drama). Topic and credit to be announced in advance. Repeatable to 12 credits with different subject matter.

**ENGL589 (3)**

Research projects, reports, and discussions. Seminars are offered in various subjects corresponding with faculty specialization and greatest library strength. Repeatable with different subject matter.

**ENGL590 (1-3)**

Individualized reading or research in a specified area under the guidance of an instructor; admission by the chair's consent.

**ENGL595 (1-2)**

Research and writing leading to the completion of the required project paper under the guidance of an instructor. Repeatable to 4 credits.

**ENGL597 (3)**

Research materials, methods of research, and documentation in English studies.

**ENGL648 (1-4)**

Intensive study on selected topics.

**ENGL699 (1-4)**

## SECOND LANGUAGE, INTENSIVES

**ENSL130 (0 cr 1-12 hr)**

Individual and small group study of English as a second language in preparation for undergraduate and graduate study. May include (but not limited to) grammar, writing, reading, listening, and speaking. Repeatable with different content.

**ENSL135 (4)**

Develops the grammatical skills necessary for clear written and oral communication.

**ENSL136 (4)**

Develops fluency in conversation and accuracy in listening skills necessary for effective communication in academic and non-academic settings.

**ENSL137 (4)**

Develops writing strategies and skills necessary for well-developed, grammatical academic writing.

**ENSL138 (4)**

Develops vocabulary, reading skills, and strategies in critical thinking necessary for university course work.

**ENSL145 (4)**

A rapid and intensive review of English grammar. Emphasis is on accurate grammar usage in a variety of communicative and academic contexts, both oral and written. Advanced students only.

**ENSL155 (2)**

Pronunciation improvement, with emphasis on vowels, consonants, word stress, and intonation patterns. Advanced and intermediate students only. Repeatable with different content.

**\*ENSL165 (0 cr 2 hrs)**

Intensive preparation for the TOEFL, including review and strategies for taking grammar, reading, listening, and writing sections of the test. Repeatable with different content.

**\*ENSL166 (1-5)**

An introduction to American culture, appropriate to proficiency level, through readings, discussion, and activities in American literature, history, and culture. Includes field trips and participation in cultural activities. Repeatable with different content.

**ENSL167 (4)**

Develops research writing skills, with emphasis on summary, paraphrase, synthesis, organization, and appropriate use of sources. Advanced students only.

**ENSL168 (4)**

Develops skills in the analytical reading and discussion of academic research, oral presentation of research, and note taking. Advanced students only.

**ENSL195 (1-12)**

Individualized study of English as a second language, appropriate to proficiency level. May include (but not limited to) grammar, writing, reading, listening, and speaking. Repeatable with different content.

\*Required for ACA students, but open to others.