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**Faculty**

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Academic Programs	Credits
BA: Music (Conducting) (B.A. Applied Honk) [TJM51F] Programs	115
Music Performance	82-86
	35
	91
Minor in Music	26
Minor in Elementary Music Education	26
MA: Music	32
MA: Music Ministry	35
MM (Master of Music)	
Performance	35

and to mentor students in responsible use of their talents for service of Christ. Music education provides a comprehensive exposure

to music. Students receive the hands-on supervised teaching experience in studio or classroom teaching. Bachelor of Arts curricula are

for students wishing to pursue concerted study in music within a liberal arts context.

Non-music majors may take courses in music or participate in music lessons or ensembles for credit or non-credit. See General Education section and course descriptions below for further clarification.

The Andrews University Department of Music has been a member of the National Association of Schools of Music since 1964. Music majors may choose to join the student chapter of Music Educators National Conference.

**E**  
 Status as an undergraduate music major is provisional until the student demonstrates academic and performance skills on an acceptable level. All first-year students must take the Freshman Theory Placement Exam and arrange for an audition with the coordinator of his/her applied area to being considered for acceptance as a music major. After the student successfully

completes these two admission requirements the Music Department freshman advisor makes a recommendation to the music faculty concerning the student's application for admission as a music major. See the for further information.

**Student Handbook.** The

, available at the Department of Music office, provides clarification of general guidelines, requirements, and standards as well as information concerning recital attendance, recital requirements, and financial aid and departmental scholarships.

**Applied Music General Requirements.** All music majors register in applied music for four years in residence and until they complete their senior recital.

**Applied Music Examination Requirements.** All music majors participate in an applied music examination at least twice during the school year. See the for full details.

**Ensemble Requirements.** All music majors must enroll in a music ensemble each semester of residence for a minimum of 8 credits.

**Minimum Passing Grades.** No grade lower than a C in an applied lesson, ensemble, or music class will count towards fulfillment of degree or program requirements for the music major or music minor. This includes transfer music credits.

**Piano Proficiency.** All music majors and minors must pass a piano-proficiency examination. Students who do not pass the examination must enroll in applied piano until the examination is passed. The piano-proficiency examination must be passed by the end of the sophomore year before a student is advanced to upper-division status.

**Recital Attendance.** All music majors are required to enroll in the course MUPF489 Recital Attendance each semester in residence. Music minors are required to enroll in this course for four (4)

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### Vocal Emphasis—47

MUED301, 302, 316, 317, 375-02 to -05, 436, 437, 458, 459; minimum 3 credits minor performance, minimum 8 credits major performance which includes a 1- or 2-credit recital or project; minimum 8 credits of ensemble (must be in a choral ensemble).

† † † 2

MUCT141, 142, 151, 152, 241, 251; MUHL258, 447, 448; minimum 3 credits of performance in one area; 2 credits of ensemble; MUPF489; Piano Proficiency.

† † † † † † 2

MUCT141, 142, 151, 152; MUED301, 458; MUED375-05; either MUHL447 or 448; 2 credits of performance in piano; 2 credits of performance in voice; 4 credits of ensemble; MUPF489; Piano proficiency.

This minor will not count toward Michigan certification or endorsement.

† † † † †

- A**
- General requirements for admission to graduate study as stated in the Admissions section of this bulletin.
  - Musicians with various backgrounds often qualify to study music at the graduate level. Normally, a baccalaureate degree with a major in music is required; however, the following categories may also qualify:
    1. Students with an earned baccalaureate degree within any major, assuming adequate undergraduate preparation in music. Adequate preparation includes mastery of music theory equivalent to content of MUCT242 Music Theory IV, MUCT152 Ear Training Laboratory II, and MUCT251 Music Technology Laboratory II; mastery of music history equivalent to content of MUHL446-448 Music Literature and Style (Antiquity to 20th Century); and mastery of level of performance appropriate to the specific chosen masters program.
    2. Students who have completed programs comparable to the baccalaureate degree from non-United States institutions.
  - The Department of Music requires placement examinations in music history and literature, music theory, piano proficiency, and an audition in the major area of performance for all entering students prior to registration. Admission status is provisional until these examinations are completed and any deficiencies removed. Courses used to make up for a deficiency may be taken for graduate credit but may not count for graduate requirements; a minimum grade of B must be earned.

- E**
- Participation on a no-credit basis is required for four semesters in one of the following: any Andrews University Department of Music band, choir, or orchestra. Keyboard majors: see note below. Students who require more than four semesters to complete their degree must participate in an ensemble during each semester of residence. Students enrolled in the Master of Music in Music Education extension program at the Universidad de Montemorelos are required to participate in an ensemble during their term of residence at Andrews University.
  - Keyboard students in the MA and MMus (music education) programs on the Andrews University campus are required to enroll for 1 credit of MUPF530 Advanced Keyboard ensemble. This may apply as one of the minimum four semesters of ensemble.

- Performance majors in piano and organ are required to enroll for two semesters of MUPF530 and may apply these towards the minimum four semesters of ensemble.

- This requirement for an MA with emphasis in music or MMus in music education may be met by one of the following:
  1. A thesis—6 credits of MUHL699 and/or EDRM505.
  2. Two projects—2 credits of MUHL698 for each project.
  3. A credit recital—2 credits plus a minimum of 6 credits of applied music.
  4. One project plus a one-credit recital—2 credits of MUHL698 for the project plus a minimum of 4 credits of applied music.
- The MMus degree in performance requires a 2-vak59 Td(•)Tj/Spa<</ActualTe



**MUCT430**

ensembles. Repeatable. Prerequisite: MUED304 or 305 and permission of teacher.

**MUED515** Alt (3)  
***Introduction to Research in Music Education***

Research techniques appropriate to research in music education, principles of research design, organization of the research report, and critical examination of representative research studies in music education. Emphasis on developing knowledgeable and discriminating readers and interpreters of completed research.

**MUED518** (3)  
***Instrumental Methods***

Comprehensive study of current methodology, emphasizing one of the following areas: wood winds, brass, percussion, strings.

**MUED521** Alt (3)  
***Historical and Philosophical Foundations of Music Education***

Study of the philosophy and practice of Music Education from the 1920s to the present.

**MUED648** (1–3)  
***Workshop***

**MUED655** (0)  
***Practical Training***

## H

**MUHL258** (3)  
***American and World Music***

A study of America's musical past with emphasis on the historical and social context of native, folk, sacred, popular, and classical music, and their interaction. An introduction to musical traditions from around the world with an investigation of their musical languages and the social context in which they happen.

**MUHL446** (3)  
***Music Literature and Style (Antiquity-Renaissance)***

Historical development of musical styles and the relationship between music and social trends of the period. Visual and aural analysis of representative compositions and introduction to biographical and bibliographical materials.

**MUHL447** (3)  
***Music Literature and Style (Baroque and Classical)***  
See MUHL446.

**MUHL448** (3)  
***Music Literature and Style (20th Century and Romantic)***  
See MUHL446.

**MUHL519** Alt (3)  
***Studies in 20th Century Music***

A survey of 20th-century repertoire from its late-19th-century origins to the present. Emphasis is placed on compositional and stylistic trends and surrounding artistic climates.

**MUHL524** (2)  
***Music Literature Seminar***

A study of selected major works from representative period(s)/composer(s). Provides a synthesis of musicological, historical, analytical, and interpretational techniques. Different literature covered each quarter. Prerequisite: Advanced-level survey courses or demonstrated equivalent. Repeatable with different emphases.

## G E

**MUHL214** (3)  
***Enjoyment of Music***

An opportunity to acquire a better appreciation of classical music—to discover how church music, folk songs, jazz, spirituals, gospel, rock and roll, and pop music fit into the broad spectrum of classical music from 1000 A.D. to the present day.

**MUHL214** V (3)  
***Enjoyment of Music***

AU/GU course—see content above.

## H

**MUPF396-50** (1)  
***Honors Music Recital (Junior)***

A memorized recital under the supervision of a music honors committee. Research document on compositions performed is required. May be taken in lieu of certain required and applied music courses.

**MUPF496-50** (2)  
***Honors Music Recital (Senior)***

A memorized recital under the supervision of a music honors committee. A research document on compositions performed is required. May be taken in lieu of certain required and applied music courses.

## I

**MUPF495** (1–3)  
***Independent Study***

In consultation with a member of the music faculty, a student may choose independent study in a special area of music. A brief outline of the study to be pursued must be submitted to the department chair. A minimum of 30 hours of work is required for each credit. Permission of the department chair required.

## C

**MURE420** Alt (3)  
***Church Music and Hymnology***

The biblical basis for and the theological implications involved in church-music practice with emphasis on the development of principles for guidance in the use and selection of available literature.

**MURE485** (2)  
***The Church Organ and Service Playing***

The development of the organ and organ literature; a practical study of church services, including organ registrations for choral music, vocal solos, and hymn playing; discussion of the organ interlude and improvisation. Concurrent enrollment in applied music—organ is recommended.

**MURE520** Alt (2)  
***Hymnology and Church Music***

The understanding and appreciation of the heritage and development of Christian hymn singing and Church music repertoire, in their respective liturgical and theological contexts.

**MURE590** Alt (1+1)  
***Ministry of Music Practicum***

A two-semester internship as minister of music or minister of music assistant in a selected church in the local area.

**Private Music Lessons**

There is open enrollment for private music lessons (credit and non-credit) until the drop/add deadline of each semester (10th calendar day after the beginning of each semester). *No music lessons will be assigned after this date.*

**For performance majors only** \$ (2–3)

MUPF165	Applied Music—First-year
MUPF265	Applied Music—Sophomore
MUPF365	Applied Music—Junior
MUPF465	Applied Music—Senior

**MUPF165-465** \$ (2–3)**Applied Music Performance Major**

The private study of the performance repertoire and technique of the given instrument or voice and the study of performance-related skills. Repertoire study includes solo and concerted works. Technical study includes scales and arpeggios, technical exercises appropriate to the performance medium, excerpts (where appropriate) and etudes. Performance-related skills study includes the development of basic-level skills in improvisation and the study of sight-reading. Each of these courses require concurrent enrollment in MUPF489.

**For non-performance majors and minors** \$ (1–2)

MUPF164	Applied Music—First-year
MUPF264	Applied Music—Sophomore
MUPF364	Applied Music—Junior
MUPF464	Applied Music—Senior

**MUPF164-464** \$ (1–2)**Applied Music Non-Performance Major/Minor**

The private study of the performance repertoire and technique of the given instrument or voice and the study of performance-related skills. Repertoire study includes solo and concerted works. Technical study includes scales and arpeggios, technical exercises appropriate to the performance medium, excerpts (where appropriate) and etudes. Performance-related skills study includes the development of basic-level skills in improvisation and the study of sight-reading. Each of these courses require concurrent enrollment in MUPF489.

Non-music students may register for music lessons. These courses do not apply toward fulfilling music major degree requirements without specific music faculty action.

**For non-music students** \$ (1–2)

MUPF170	Applied Music—First-year
MUPF270	Applied Music—Sophomore
MUPF370	Applied Music—Junior
MUPF470	Applied Music—Senior

**Classes open to all students upon permission of the instructor** (1)

MUPF160	Music Class—First-year
MUPF260	Music Class—Sophomore
MUPF360	Music Class—Junior
MUPF460	Music Class—Senior

**Recitals**

MUPF397	Recital—Junior	(1)
MUPF497	Recital—Senior	(1–2)
MUPF490	Recital Continuation	(0)

**Ensembles—Undergraduate** (1)

Department of Music ensembles are open to all students upon permission of the instructor. Ensemble credit may fulfill part of the General Education arts/humanities breadth requirement. Permission to add or drop an ensemble must be approved by the respective instructor.

MUPF310	Piano Ensemble
MUPF330	University Orchestra
MUPF334	Wind Symphony
MUPF335	I Cantori
MUPF336	University Chorale
MUPF339	Chamber Music Ensembles
MUPF345	Sinfonietta
MUPF346	Men's Chorus
MUPF347	Ladies' Chorus
MUPF385	University Singers

**MUPF420** Alt (3)**Diction for Singers**

The study of the rules for pronunciation and diction of the major languages used by singers. Study of Italian, French, German and Latin with application of International Phonetic Alphabet symbols.

**MUPF489** (0)**Recital Attendance**

Attendance of on- and off-campus live musical events. Required for all music majors each semester in full-time residence and four (4) semesters for music minors. Repeatable. Pass/Fail.

Students are required to attend nine (9) live musical events each semester in order to pass the course, at least seven (7) of which must be sponsored by the Department of Music. Students may count ensemble concerts in which they perform, but note that multiple performances of a given concert may only be counted as one (1) concert. Music majors and minors who do not achieve a "pass" for one (1) semester may risk losing their standing as a music major or minor.

**MUPF500** \$ (1–3)**Applied Music Study in Private Lessons (minor performance)**

May also be chosen by non-music majors. Repeatable.

**MUPF506** \$ (1–3)**Advanced Conducting— Choral/Instrumental**

Repeatable.

**Section 01:** Study of the art and techniques of conducting relative to the score and to the chorus as a performance instrument.

**Section 02:** Study of the art and techniques of conducting relative to the score and to the orchestra or band as performance instruments. Major works are studied and conducted. Each of these courses require concurrent enrollment in MUPF489.

**Ensembles—Graduate** (0 or 1)

Department of Music ensembles are open to all students upon permission of the instructor. Ensemble credit may fulfill part of the General Education arts/humanities breadth requirement. Permission to add or drop an ensemble must be approved by the respective instructor.

MUPF525	University Orchestra
MUPF526	University Wind Symphony
MUPF527	University Chorale
MUPF528	University Singers
MUPF530	Advanced Keyboard Ensemble
MUPF535	I Cantori
MUPF537	Ladies' Chorus
MUPF538	Chamber Music Ensembles
MUPF545	Sinfonietta
MUPF546	Men's Chorus

**MUPF550** **\$ (1-4)**  
*Private Instruction in \_\_\_\_\_*  
Private instruction in composition.

**MUPF560** **\$ (1-4)**  
*Applied Music Study in Private Lessons (major performance)*  
Style and development of repertoire; preparation for public performance. Repeatable. Each of these courses require concurrent enrollment in MUPF489.

**MUPF575** **(1-2)**  
*Recital*

**MUPF640** **(0)**  
*Recital Continuation*

**MUHL650** **\$ (0)**  
*Project Continuation*  
Student may register for this title while clearing deferred grade (DG) and/or incomplete (I) courses with advisor approval only. Registration for this title indicates full-time status.

**MUHL655** **\$ (0)**  
*Program Continuation*  
Students may register for this non-credit continuation course to maintain active status. For additional information on active status, please refer to p.48 in the bulletin. Registration does not indicate full-time status.

**MUHL665** **\$ (0)**  
*Comprehensive Exam Preparation*