

**ANDREWS UNIVERSITY
SCHOOL OF GRADUATE STUDIES
DEPARTMENT OF MUSIC**

Suggestions for the Preparation of the Graduate Placement Examination in Music History

Description of the Examination

The historical periods you will encounter on the exam are organized as follows:

1. Antiquity and Middle Ages (4th century B.C. ca. 1440 A.D.)
2. Renaissance (c

C.

Development of Chamber Music (18th to 20th centuries; emphasis on the string quartet)
Development of the Concerto (concerto grosso, solo concerto, 19th-20th-century concerto)
Opera and Oratorio (from the 18th to the 20th century)
The 19th-century *Lied* (art song), including aspects of piano accompaniment
Character Pieces for Piano in the Romantic Period
The Romantic Symphony and Tone Poem; the 20th-Century Symphony
Choral Music in the 19th Century (sacred and secular)
Program Music
Nationalistic Trends in Music of the 19th and 20th Centuries
20th-Century Currents (be familiar with representative composers and important works):

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|------------------|-------------------------|------------------------|
| Post-Romanticism | <i>Gebrauchsmusik</i> | Second Viennese School |
| Impressionism | Twelve-tone music | Avant-garde music |
| Expressionism | Primitivism | Electronic music |
| Neo-Classicism | <i>Musique concrète</i> | Minimalism |