

## PIANO AUDITION REQUIREMENTS

Area Coordinator: Chi Yong Yun ([yunc@andrews.edu](mailto:yunc@andrews.edu))

### Degree(s)

#### Bachelor of Music, Music Performance

1. One Prelude and Fugue from J. S. Bach, *Well-Tempered Clavier*
2. One Beethoven Sonata movement
3. A Romantic work demonstrating technical accomplishment
4. A twentieth-century or twenty-first-century work of the applicant's choice  
*All pieces must be presented from memory*

#### Bachelor of Music, Music Education; Bachelor of Arts; or Bachelor of Science in Music

1. One two-part or three-part Invention (Sinfonia) by J. S. Bach
2. Any first movement of a sonata by Beethoven, Haydn, or Mozart
3. A short work from the nineteenth or twentieth century  
*All pieces must be presented from memory*

#### Minor in Music

1. All Music Minor applicants should prepare two contrasting works from different styles/periods  
*All pieces should be presented from memory*

#### Master of Music, Music Performance

1. All MMus Music performance applicants should prepare three major contrasting works from different styles and periods. Any sonata presented should be done in its entirety.  
*All pieces must be presented from memory*

#### Master of Music, Music Education; Master of Music, Music Ministry; or Master of Arts

1. One Prelude and Fugue from J. S. Bach, *Well-Tempered Clavier*
2. One sonata movement by Beethoven, Mozart, or Haydn
3. A Romantic work demonstrating technical accomplishment
4. A twentieth-century or twenty-first-century work of the applicant's choice  
*All pieces must be presented from memory*