

Summer 2021

David A. Willd & U5.89 599.38 Tm0 g7

Your degree program seeks to help you achieve the _____ basic to your chosen profession. (The full set of program learning outcomes for your degree program is listed in _____.)

The following NAD Core Quality & Descriptor Student Learning Outcomes (SLOs) —

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contribute to the overall Program Learning Outcomes by identifying the key learnings to be achieved by diligent work in this course:

I. Describes the biblical foundations for and basic tools of creating inviting church entry points for meaningful congregational gatherings and worship.

II. Articulates Adventist theology and best practices of Adventist congregational worship, and demonstrates growing ability to lead congregational worship.

A. *Adventist theology of corporate worship includes:*

1. *The relationship between personal and corporate spiritual life;*
2. *Contextualizing the theology of worship to the congregational context;*

B. *Best practices include:*

1. *Effectively using Scripture in congregational worship;*
2. *Exploring the process of transferring personal spiritual practices to congregational life;*
3. *Serving as spiritual guide in the congregation and fostering rich corporate worship experiences;*
4. *Facilitating congregational spiritual growth through corporate worship;*
5. *Forming relationships with those who are like minded and those who differ;*
6. *Providing culturally sensitive worship leadership;*
7. *Working with others to develop a worship service;*
8. *Equipping ministry teams to plan and lead congregational worship;*
9. *Regularly assessing the worship experience*

C. *Includes:*

1. *Analyzing the structure of worship services;*
2. *Identifying the necessary components of an inviting worship service;*
3. *Developing an appealing environment for the worship experience*

	1:00– 3:00 pm	32	Worship Planning Project	
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Thursday, 6/

For ISBN and price information, please see the listing at the Bookstore

(SLO 2-3, 5-6; MAPM PO 1-6, 4; MDiv PO 4)

Students will plan, execute, and reflect on a worship service. The worship service may be conducted for a Sabbath service (ideally), a vespers, small group, or on social media.

This assignment consists of 5 parts:

1. _____: This document must include the location, date, time, platform leaders, praise team members, sequence, sequence timing, elements of the service, microphone needs, and special notes for each element. This is to be the internal document to be used by the platform leaders, AV, and praise team. Include all names of worship leaders, elders, pastors, etc. involved in the service at their respective location in the service. Students must follow the Excel template given by the professor. This document MUST fit on ONE landscape printed page. Submit as a PDF.

2. _____:
 - a. In a separate document write up the description and the theological and practical rationale, giving reference to course material. Give a rationale for the order of worship, and each element of the service. Briefly describe the words, sounds, actions, gestures, and visual aspects involved in each element of the worship service order. Give reasons for your choices given the pastoral issues of the people involved as well as the theological material addressed in the course.
 - b. You will be graded on how you creatively incorporate the five-fold biblical pattern of the Sanctuary in the worship service. Give a rationale for the selection of all songs and scripture readings. Pay special attention to the way that each facet of worship (preaching, music, Scripture, symbol, gesture, order of service, etc.) reflects and embodies Adventist Christian beliefs.
 - c. A rationale must be given for the macro theology governing the entire service, the theme for the service, as well as each facet of the service (preaching, music, Scripture, symbol, gesture, order of service, etc.). Students must give evidence of the particular topic/themes for the given service, creatively integrating the broader theology of the service with the particulars for the day. Students must creatively incorporate the biblical model for liturgy and worship, as discussed in class, for full credit.
 - d. Include in the rationale the manuscript for prayers, transitions, etc. Worship leaders do not have to read word-for-word, but writing this out will help ensure preparedness in for worship. These words may be written by the student pastor and given to the worship leaders as ideas or suggestions for their role.
 - e. This document is about 4-6 pages.
 - f.

8. **Final Exam:**

The final exam consists of two take home essays. Students are encouraged to develop these essays over the course of the semester. Each essay must be between 300–500 words.

1. Discuss the interrelatedness of the sanctuary, Scripture, the Trinity, and the Christian experience of God's presence in worship.
2. Discuss the issue of morality and music, exploring the three approaches, giving your position on the topic.

This course is an introduction to the theological principles and practices of Christian worship and worship music. It establishes a biblical foundation for a theology of worship and liturgy, and the relationship of worship ministry and the central issues involved in effective worship leading and planning. Within the contexts.

For every semester credit, the Andrews University credit hour definition requires that:

include 15 instructor contact hours and 30 hours of independent learning activities.

include 15 instructor contact hours, and 45 hours of independent learning activities.

Students weak in these skills: 1) may require more time and should consider taking fewer classes each semester; and 2) can find skill development assistance through the Seminary Study and Research Skills Colloquia, the AU Writing Center, and AU Student S

		6 hrs
		20 hrs
		5 hrs
		8 hrs


* For grading rubrics that specify grading criteria in more detail, see Appendices.

In order to make grading fair for everyone, grades will be assigned on the basis of the above requirements alone. No individual arrangements will be made for those requesting last minute grade adjustment or extra credit.

circumstances and not because of negligence or inferior performance. Students will be charged an
8

your email will verify that you contacted the instructor. When Learning Hub comes available again, you can submit your assignment without penalty.

Because student assignments are an essential part of class activities, assignments turned in after the time they are due will incur a loss of 10% per day. Any requests for extra time on an assignment must be made in advance with the professor. Such requests should be a rarity and should be accompanied by a valid reason why the work could not be done by the date due.



is Assistant Professor of Worship and Sacred Music in Christian Ministry at the Seventh-day Adventist Theological Seminary. In 2018 he completed a PhD in Church History, Sacred Music History, and Theological Studies at Andrews University. His dissertation was entitled, "Worship Music as Spiritual Identity: An Examination of Music in the Liturgy among Black and White Adventists in the United States from 1840 to 1944."

David is also a professional musician, having received a Master of Sacred Music in 2010 from the University of Notre Dame in liturgical history, sacred music history, and organ performance. He earned a Bachelor of Arts in Theology and a Bachelor of Science in Organ Performance from Southern Adventist University in 2005. He has studied extensively in Europe with leading artists in organ, additionally spending a year in the Netherlands receiving instruction fro

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Username and password assistance	helpdesk@andrews.edu	(269) 471-6016
Technical assistance with Learning Hub	dlit@andrews.edu	(269) 471-3960
Technical assistance with your Andrews account	http://andrews.edu/hdchat/chat.php	



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